

Wychwood Folk Club

Ascott -u- Wychwood

SHOWCASING AN ECLECTIC MIX OF FOLK, ROOTS, ACOUSTIC & AMERICANA MUSIC

Date	Venue	Artiste
Sat August 2 nd	The Swan	Blondes with Beards
Sat August 16 th	The Swan	Red Shoes
Sat September 6 th	The Swan	David Menday & Braham Levy
Sat September 20 th	The Swan	Chalice
Sat October 4 th	Tiddy Hall	The Sam Kelly Trio
Sat October 18 th	The Swan	Pete Joshua
Sat November 1 st	Tiddy Hall	Sunjay Brayne
Sat November 15 th	The Swan	Mark Pidgeon
Sat November 29 th	The Swan	Stark
Sat December 20 th	TBC	TBC



www.wegottickets.com/wychwoodfolkclub or Phone 01993831427

All events start at 20:00hrs with doors opening at 19:30

www.wychwoodfolkclub.com



Blondes with Beards - are a harmony group singing a mix of folk and light country with jazz and blues overtones and the occasional comedy number. The blondes are Janice Anderson and Jo Lloyd, providing vocals and percussion and the beards are Richard Cox on guitar and Lloyd Masson on bass and both beards do vocals!

Red Shoes - draw on English folk and American roots music to create their unique acoustic based sound, allied with powerful and melodic vocals. Their live performances are both passionate and inspiring, leaving the audience in no doubt that they are witnessing something special. Backed up with a catalogue of superb original, memorable songs, they have seen an ever increasing number of fans join them along the way as they've appeared live at Festivals and Clubs around the UK.

Braham Levy and David Menday - have been singing together for many years now. Playing a mix of music from a variety of genres, their interest is in presenting acoustic versions of songs in a new way. Both also write their own songs and perform them together with songs, well known and new, from other writers.

Chalice - Chalice are a popular Cotswold based five-piece contemporary folk band. They all play a wide range of instruments including guitars, mandola, electric bass, recorders, whistles and cajons and all sing in close harmony. They are proud to have performed in concerts supporting Cara Dillon, Chris White & Julie Mathews, Steve Tilston, John Tams & Barry Coope, Martin Simpson and Jez Lowe

The Sam Kelly Trio - Sam Kelly is one of the fastest-rising performers on the British folk circuit. He has been championed by Cara Dillon and Sean Lakeman among others. Sam's debut EP, entitled 'Your Way Home', was released in March 2013, featuring Beth Porter (Eliza Carthy Band) on cello. This created a buzz of interest in the folk scene for Sam's music, being described by Bright Young Folk as a 'captivating introduction to a name we'll be sure not to forget', and gaining him support slots with the likes of Cara Dillon, Jim Moray and Kathryn Roberts and Sean Lakeman. So far, Sam's musical journey has taken him from reaching the final of ITV's 'Britain's Got Talent' in 2012 to being selected for the first ever EFDSS Artist Development Scheme and becoming a New Roots Finalist in 2013.

Pete Joshua - Pete is an Oxford based singer/songwriter who began playing in the folk clubs of the sixties. An experienced and accomplished guitar and banjo player, Pete brings his original style of song writing and guitar playing to folk clubs around Oxford and further afield.

Sunjay Brayne - BBC Radio 2 Young Folk Award Nominee, Winner of the Wath Festival Young Performers Award & New Roots Competition Finalist (2012) Sunjay's accolades are formidable for somebody who turned 20 just a few months ago. A captivating young performer; Sunjay is an extremely talented blues, folk singer/songwriter and guitarist. Reminiscent of Ralph McTell, John Martyn and Jackson C. Frank, Sunjay's performances have been described as "mature & confident", while his guitar playing has been hailed as "superb, brilliant, experienced, intricate & faultless".

Mark Pidgeon - Mark is an Oxfordshire based singer-songwriter whose thought provoking songs have made people sit up and take notice wherever he has played. He draws from his own life experiences and from what is happening in the world around him and puts his thoughts into his own style which has its roots in Americana and Modern Folk music.

Stark - With their unorthodox blend of old and new influences from both sides of the Atlantic, Stark defy categorization. For the last three years, this Brighton-based trio have been honing their songwriting and performance skills, recording, producing and releasing their own music to huge critical acclaim.